

EDUCATION

2017 - 2019	MFA in Interdisciplinary Master of Art, Media, and Design , OCAD U	Toronto, ON
2012 - 2016	BA in Media Study & BA in Photography , State University of New York at Buffalo	Buffalo, NY

EXPERIENCE

2022-2023	RBC Emerging Artist Network , The Power Plant	Toronto, ON
2019 - 2022	Senior Graphic Designer , Easy Group	Toronto, ON
2018 - 2021	Teaching Assistant , Faculty of Liberal Arts and Sciences, OCAD U	Toronto, ON
	<ul style="list-style-type: none"> Global Visual & Material Culture: VISC 1001/1002 (2018-2020) Research Method for graphic design (2021) 	
2019 Jul - Sep	Video and Communication Coordinator , Skylark Children, Youth and Families	Toronto, ON
	<ul style="list-style-type: none"> Video editing, sound editing and motion graphics for video production 	
2016 - 2017	In-house Graphic Designer , UniCareer	New York, NY
2016 - 2016	Multimedia Designer , ICN News Network	New York, NY

SOLO EXHIBITION

2019	Red Millennial Apple: The Rough and The Smooth Image , Ignite Gallery	Toronto, ON
2017	A Modern Flaneur's Possession , CEPA Gallery	Buffalo, NY
2015	Plus and Minus , Glow Gallery	Buffalo, NY

SELECTED EXHIBITIONS

2022	ACC International Residency Exhibition , Asia Culture Center	Gwangju, KR
2022	Indelible Discards , Xpace Cultural Centre x Bunkers 2	Toronto, ON
2021	Phygital , Digifest 2021	Online
2021	Risk , Roundtable Residency	Online
2021	ADA-DADA Artist Residency Exhibition , South Asian Visual Arts Centre(SAVAC)	Toronto, ON
2020	Carmichael Canadian Landscape Exhibition , Orillia Museum of Art & History	Orillia, ON
2020	Portal Project , Big on Bloor Festival 2020	Toronto, ON
2020	Grow Op 2020 , Gladstone Hotel	Toronto, ON
2020	You Are Here , John B. Aird Gallery	Toronto, ON
2019	Reality Vanishing In Plain Sight , Propeller Gallery	Toronto, ON
2019	Fresh Paint/ New Construction , Art Mûr	Montreal. QC
2019	(Re)constructed Landscapes , OCAD University Graduate Gallery	Toronto, ON
2019	Beyond Borders , 2019 Scotiabank CONTACT Photography Festival	Toronto, ON
2018	Always-Already , OCAD University Graduate Gallery	Toronto, ON
2018	31x31: Making Moments into Movements , Celebration Square	Mississauga, ON

2017	Trace , OCAD University Graduate Gallery	Toronto, ON
2016	FORMAT: Juried Exhibition , Hillyer Art Space	Washington, DC
2016	2016 CEPA Gallery Member's Exhibition , CEPA Gallery	Buffalo, NY

AWARD/GRANT

2023	OAC Media Artists Creation Projects Grant , Ontario Arts Council	Toronto, ON
2021	Research and Creation - Explore and Create , Canada Council for the Arts	Toronto, ON
2018	Winner of 2018 Student Awards , Photo Illustration/ Mixed Media, Applied Arts	Toronto, ON
2017	Silver Prize in the PX3 2017 Competition , Prix de la Photographie Paris	Paris, France
2016	Pierre McAloon Memorial Award , State University of New York at Buffalo	Buffalo, NY
2015	The Morrison Scholarship , State University of New York at Buffalo	Buffalo, NY

RESIDENCY

2022	2022 ACC International Residency , Asia Culture Center	Gwangju, KR
2022	On Display/ For Review , Whippersnapper Gallery	Toronto, ON
2021	Virtual Grounds 2021 , Trinity Square Video	Toronto, ON
2021	Roundtable Residency	Toronto, ON
2020	ADA DADA RESIDENCY , South Asian Visual Arts Centre (SAVAC)	Toronto, ON

CONFERENCE

DEC 2022	Representing Pasts – Visioning Futures , AMPS	Online
OCT 2021	UAAC-AAUC Online Conference 2021 , Universities Art Association of Canada	Online

GUEST LECTURE/ TALKS

Nov 2022	ACT Festival - Micro Utopia , Asia Cultural Center	Gwangju, KR
Feb 2022	JAV 130 - Visual Strategies , University of Toronto	Toronto, ON
Nov 2021	Phygital , Digifest organized by George Brown College	Online
May 2021	PROXY FESTIVAL , School of Communication at Simon Fraser University	Online
Sep 2018	SCIN-4006 Agency and the Emotive Object , OCAD University	Toronto, ON
June 2018	VISC-4005 Urban Life: Art, Design, City , OCAD University	Toronto, ON
Feb 2017	Trace , OCAD University	Toronto, ON

PRESS/PUBLICATION

2022	Interview, Face2Face , Gwangju Foreign Network	Gwangju, KR
2022	“Polychromatic colours, irresistible art and Toronto’s diversity are on full display at Gladstone House”, Foodism Toronto, by Byron Armstrong	Toronto, ON
2022	Interview, Gallery Hopper, OCAD University	Toronto, ON
2021	Interview, Remote Possibility , Roundtable Residency	Toronto, ON
2019	Issues Magazine, No.5 - technical issue , Page 6	Toronto, ON
2018	The Student Awards Annual, Fall 2018 , Applied Art Magazine, Page 122	Toronto, ON
2017	Annual PX3 Book No. 11, 2017 , The Prix de la Photographie, Page 34	Paris, France