

EDUCATION

2017 - 2019	MFA in Interdisciplinary Master of Art, Media, and Design , OCAD U • Advisor: Roderick Grant, Ginette Legare	Toronto, CA
2012 - 2016	BA in Media Study & BA in Photography , State University of New York at Buffalo	Buffalo, US

SOLO EXHIBITION

2019	Red Millennial Apple: The Rough and The Smooth Image , Ignite Gallery	Toronto, CA
2017	A Modern Flaneur's Possession , CEPA Gallery	Buffalo, US
2015	Plus and Minus , Glow Gallery	Buffalo, US

SELECTED EXHIBITIONS

2024	MadMapper Project Showcase , UKAI Projects	Toronto, CA
2023	On Display/ For Review , South Asian Visual Arts Centre(SAVAC)	Toronto, CA
2023	X-ight Project Launch , Dnas Studio x ARKO Metaverse Project	Seoul, KR
2022	Storytelling for Earthly Survival , Asia Culture Center (Catalogue)	Toronto, CA
2022	Don't Look a Grant Horse in the Mouth , ponyHAUS x PIX FILM Gallery	Online
2022	Indelible Discards , Xspace Cultural Centre x Bunkers 2 (Catalogue)	Online
2021	Phygital , Digifest 2021	Toronto, CA
2021	Risk , Roundtable Residency	Orillia, CA
2021	ADA-DADA Artist Residency Exhibition , South Asian Visual Arts Centre(SAVAC)	Toronto, CA
2020	Carmichael Canadian Landscape Exhibition , Orillia Museum of Art & History	Toronto, CA
2020	Portal Project , Big on Bloor Festival 2020	Toronto, CA
2020	Grow Op 2020 , Gladstone Hotel	Toronto, CA
2020	You Are Here , John B. Aird Gallery	Montreal, CA
2019	Reality Vanishing In Plain Sight , Propeller Gallery	Toronto, CA
2019	Fresh Paint/ New Construction , Art Mûr	Toronto, CA
2019	(Re)constructed Landscapes , OCAD University Graduate Gallery	Toronto, CA
2019	Beyond Borders , 2019 Scotiabank CONTACT Photography Festival	Mississauga, CA
2018	Always-Already , OCAD University Graduate Gallery	Washington, US
2018	31x31: Making Moments into Movements , Celebration Square	Buffalo, US

RESIDENCY

2022-2023	RBC Emerging Artist Network , The Power Plant	Toronto, CA
2022	2022 ACC International Residency , Asia Culture Center	Gwangju, KR
2022	On Display/ For Review , Whippersnapper Gallery	Toronto, CA
2021	Virtual Grounds 2021 , Trinity Square Video	Toronto, CA

2020 **ADA DADA RESIDENCY**, South Asian Visual Arts Centre (SAVAC) Toronto, CA

AWARD/GRANT

2024 **Canada Korea Co-creation Fund**, Canada Council for the Arts Toronto, CA
2023 **Research and Creation - Explore and Create**, Canada Council for the Arts Toronto, CA
2023 **OAC Media Artists Creation Projects Grant**, Ontario Arts Council Toronto, CA
2021 **Research and Creation - Explore and Create**, Canada Council for the Arts Toronto, CA
2018 **Winner of 2018 Student Awards**, Photo Illustration/ Mixed Media, Applied Arts Toronto, CA
2017 **Silver Prize in the PX3 2017 Competition**, Prix de la Photographie Paris Paris, FR
2016 **Pierre McAloon Memorial Award**, State University of New York at Buffalo Buffalo, US
2015 **The Morrison Scholarship**, State University of New York at Buffalo Buffalo, US

EXPERIENCE

2018 - Now **Teaching Assistant**, Faculty of Liberal Arts and Sciences, OCAD U Toronto, CA
• Global Visual & Material Culture: VISC 1001/1002 (2018-2020)
• Research Method for graphic design (2021)
2016 - Now **Freelance Graphic Designer and Video Editor** Toronto, CA

CONFERENCE

DEC 2022 **Representing Pasts – Visioning Futures**, AMPS Online
OCT 2021 **UAAC-AAUC Online Conference 2021**, Universities Art Association of Canada Online

GUEST LECTURE/ TALKS

Nov 2022 **ACT Festival - Micro Utopia**, Asia Cultural Center Gwangju, KR
Feb 2022 **JAV 130 - Visual Strategies**, University of Toronto Toronto, CA
Nov 2021 **Phygital**, Digifest organized by George Brown College Online
May 2021 **PROXY FESTIVAL**, School of Communication at Simon Fraser University Online
Sep 2018 **SCIN-4006 Agency and the Emotive Object**, OCAD University Toronto, CA
June 2018 **VISC-4005 Urban Life: Art, Design, City**, OCAD University Toronto, CA
Feb 2017 **Trace**, OCAD University Toronto, CA

PRESS/PUBLICATION

2023 Wu, L. Cristobal, E. and Poole-Adler, K. **“THE SCREEN, INTIMACY AND THE ATTENTION ECONOMY: ARE WE EVER TOGETHER?”** AMPS PROCEEDINGS SERIES 32 (2023): 175-184
2023 **Review by _feature_creep_team_, Second Waves: Lingxiang Wu’s The Labyrinth of Digital Bodies**, Feature Creep (<https://featurecreep.net/SecondWaves.html>) Online
2022 **Interview, Face2Face**, Gwangju Foreign Network Gwangju, KR
2022 **Review by _feature_creep_team_, Strange Biomes: Lingxiang Wu’s Digital Landfill**, Feature Creep (<https://featurecreep.net/StrangeBiomes.html>) Online
2022 **“Polychromatic colours, irresistible art and Toronto’s diversity are on full** Toronto, CA